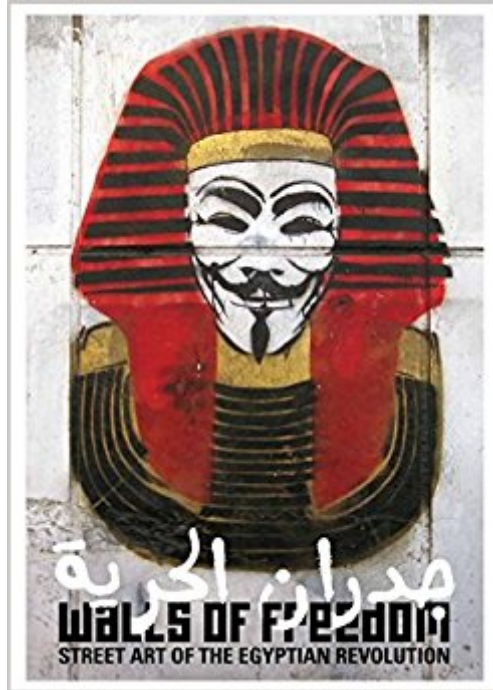


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# Walls Of Freedom: Street Art Of The Egyptian Revolution



## Synopsis

• is a powerful portrayal of the first three years of the Egyptian revolution that began on January 25, 2011. The story is told through striking images of art that transformed Egypt's walls into a visual testimony of bravery and resistance. Created in close collaboration with artists on the frontlines of the battle, the book documents how they converted the streets into a dynamic newspaper of the people, providing a much needed alternative to the propaganda-fueled media. This comprehensive survey of iconic street art of the Egyptian revolution includes a chronicle of the day-to-day volatile political situation as it rapidly unfolded. • traces the revolutionary journey, from the early pinnacle of extraordinary hope and inspiration, to its decline into today's violent Orwellian nightmare. Haunting images of key events captured by acclaimed photographers and activists set the stage for this political drama. Enriched with essays by artists and experts across many fields, Walls of Freedom contextualizes the graffiti in the historical, socio-political, and cultural backgrounds that have shaped this art of the revolution.

## Book Information

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## Customer Reviews

I came across this book while the crowd funding campaign, months went over and I nearly for got about. But one day a parcel the fellow from the parcel service rang on the door and handed me over this book. I was not only happy that the guys from the campaing finally succeeded, but this is also a great book. Not only that it pleases with impressive pictures (though I sometimes wished, that some of the smaller pictures would be large too). It is also a very good lesson in learning about foreign cultures. I read about some art, that I know quite well from my own surrounding, and I read what is the difference of this other culture, and - more important - what is the common thing between the

cultures, where I never thought that we would think and feel the same. What I really like, are the short texts, which provide different points of view. You don't have to read it through. There is no highfalutin talk no rigmarole, which can be found so often in books about art. This book is on the coffee table in my living room since one year and still it is a pleasure to read it. German translation: Ich bin auf das Buch durch die Crowdfunding-Kampagne aufmerksam geworden, fand es unterst tzenswert, und hatte dann monatelang nichts mehr davon geh rt. Um so erfreuter war ich, als eines Tages der Paketboten mir das Buch  berreichte. Ich finde es prima, dass die Leute das Buch verwirklichen konnten, und freue mich um so mehr, als es ein wirklich bemerkenswertes Werke geworden ist. Es sind nicht nur beeindruckende Bilder (die zum Teil ruhig noch gr  er h tten sein d rfen). Das Buch ist ein Lehrst ck zum Verst ndnis einer anderen Kultur.

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